

Dear ArtsBridge America Colleagues,

It is our pleasure to invite you to the 2009 ArtsBridge America and Mapping the Beat Conference on April 24 - 26, hosted by the Center for Learning through the Arts and Technology (CLA&T) at the University of California, Irvine.

Attached, please find the following Conference materials:

- Conference Registration Form (please submit by March 20, 2009) *Word and PDF format*
- Conference 2009 Schedule
- ArtsBridge Scholar Invitation
- Conference Travel Information  
(Presenters and Mapping the Beat directors will receive additional travel information next week)

**Friday, April 24: Mapping the Beat Conference**

The annual *Mapping the Beat* gathering will take place on Friday, April 24 from 9:30 am - 6:00 pm. *Mapping the Beat* is a signature ArtsBridge project linking visual and performing arts with the geography and social studies curriculum. The discussions and presentations on Friday are designed for ArtsBridge campuses participating in the *Mapping the Beat* multi-campus initiatives. ArtsBridge administrators and faculty from campuses who are not involved in *Mapping the Beat*, but may be interested in implementing the project in the future, are welcome to attend. Contact Jasmine Yep at [jyep@uci.edu](mailto: jyep@uci.edu) to express an interest in attending these sessions.

**Saturday and Sunday, April 25-26: ArtsBridge America National Conference**

***Strand A – ArtsBridge Administration: Onward and Upward!***

The ArtsBridge America administrators' conference will be on Saturday, April 25 from 9:00 am-7:00 pm. This conference strand, developed for ArtsBridge directors, coordinators and faculty, will provide tools and ideas to propel your program "onward and upward." We will be examining the current and future direction of the national network, including opportunities for publication, models of scholar training, and a new Advisory Board. ArtsBridge administration breakout sessions for multi-campus initiatives will take place on Saturday afternoon (please see page 2-3 of the schedule). Administrators are encouraged to participate in the Scholar Retreat training workshops on Saturday afternoon and Sunday morning.

***Strand B - ArtsBridge Scholar Retreat: A World of Opportunities***

The ArtsBridge Scholar Retreat will begin at noon on Saturday, April 25, and end at 2:00 pm on Sunday, April 26. The Retreat will offer training, networking opportunities and professional development for exceptional ArtsBridge scholars and scholar candidates. Scholars will experience a "world of opportunities" as master teachers introduce lessons from broadly tested curricula. We are offering two tracks: ArtsBridge and Reading in Motion. There will be sessions for scholars working in all art disciplines and with all grade levels. Scholars are encouraged to share best practices and projects at the "ArtsBridge Scholar Poster Session" on Saturday, April 25.

We encourage all ArtsBridge directors and administrators to invite ArtsBridge scholars and teaching artists from your campus to participate in the two-day ArtsBridge Scholar Retreat. Please share the ArtsBridge Scholar Retreat invitation letter and registration form with students who you feel will benefit from attending the retreat. We know that funding is a concern at all campuses, but please consider other methods of travel support from your department or program budget, or through applications to your dean or provost. CLA&T is offering a limited number of scholar travel subsidies. Campus representatives and scholars receiving travel subsidies will be required to submit additional registration forms. If your campus is in need of financial assistance for scholar travel, please email Jasmine Yep at [jyep@uci.edu](mailto:jyep@uci.edu).

**Conference Schedule at a Glance**

**Friday, April 24:** Mapping the Beat Conference

**Saturday, April 25**

Strand A: ArtsBridge Administration

Strand B: ArtsBridge Scholar Retreat Day 1

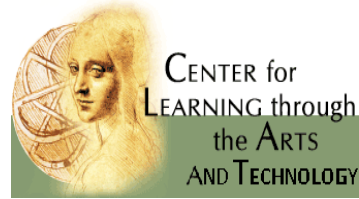
**Sunday, April 26:** ArtsBridge Scholar Retreat Day 2

We are excited to gather together once again, building community and enhancing the sustainability of our national network. We look forward to hearing about the achievements of your programs as we strengthen the network and support each other's work and research in arts education. We look forward to seeing you in California in April 2009!

Sincerely,

Jill Beck  
President, Lawrence University  
Founding Director, ArtsBridge America

Liane Brouillette  
Director, Center for Learning through the Arts and Technology  
University of California, Irvine



# ArtsBridge America & Mapping the Beat Conference 2009

April 24 - 26, 2009  
University of California, Irvine

Hosted by the Center for Learning through the Arts and Technology  
To register for the 2009 Conference, please contact Jasmine Yep at [jyep@uci.edu](mailto:jyep@uci.edu) for a registration form.

## CONFERENCE SCHEDULE AT A GLANCE

**Friday, April 24:** Mapping the Beat Conference

**Saturday, April 25:**

Strand A: ArtsBridge Administration

Strand B: ArtsBridge Scholar Retreat Day One

**Sunday, April 26:** Scholar Retreat Day Two

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## FRIDAY, APRIL 24 (9:30 AM – 6:00 PM)

### MAPPING THE BEAT CONFERENCE: REVIEW AND REVITALIZATION

9:00 a.m. – 9:30 a.m.      **Continental Breakfast: Community-building and Networking**

9:30 a.m. – 10:00 a.m.      **Welcome!**  
*Liane Brouillette, Director, CLA&T, UC Irvine*

10:00 a.m. – 10:30 a.m.      **A Look at the Past: History, Impact, and Core Lessons of Mapping the Beat (MTB)**  
*Jasmine Yep, Assistant Director, CLA&T, UC Irvine*

10:30 a.m. – 12:00 p.m.      **A View of the Present: 20-minute campus updates and presentations by each MTB campus**

- 10:30-10:50 am: University of Delaware
- 10:50-11:10 am: Michigan State University
- 11:10-11:20 am: Break
- 11:20-11:40 am: UCI & Torrance Unified School District
- 11:40-12:00 pm: Oklahoma State University

12:00 p.m. – 1:30 p.m.      **Lunch and Career-building Publication Opportunities**

- 12:00-12:45 pm: Lunch
- 12:45-1:30 pm: Guided lunch discussion on the special MTB issue for the *Journal for Learning through the Arts*

- 1:30 p.m. – 2:50 p.m.      **A View of the Present: 20-minute campus updates and presentations by each MTB campus**
- 1:30-1:50 pm: Lawrence University
  - 1:50-2:10 pm: Appalachian State University
  - 2:10-2:30 pm: UC Los Angeles
  - 2:30-2:50 pm: California State University, Long Beach
- 2:50 p.m. – 3:00 p.m.      **Break**
- 3:00 p.m. – 4:00 p.m.      **Building on Current MTB Best-practices: Professional Development for the Mapping the Beat Director**  
*Tim Keirn, Geography Education Consultant, CSULB*
- 4:00 p.m. – 5:00 p.m.      **Looking Towards the Future: Next Steps for MTB**  
Revitalizing Arts Education through Multicultural-based Curricula  
*Liane Brouillette, Director, CLA&T, UC Irvine*
- 5:00 p.m. – 6:00 p.m.      **Reception: ArtsBridge and Mapping the Beat “Meet & Greet”**
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**SATURDAY, APRIL 25 (9:00 AM– 7:00 PM)**

**STRAND A - ARTSBRIDGE AMERICA ADMINISTRATION: ONWARD AND UPWARD!**

- 9:00 a.m. – 9:15 a.m.      **Opening Remarks: Building on Success, Looking to the Future**  
*Liane Brouillette, Director, CLA&T*  
*Jill Beck, Founding Director, ArtsBridge America*
- 9:15 a.m. – 10:00 a.m.      **Training teaching artists at the University of Hawaii: A multi-island approach**  
*Amy Schiffner, ArtsBridge Director, University of Hawaii*
- 10:00 a.m. – 10:45 a.m.      **Arts and Social Justice: An innovative, interdisciplinary service-learning and community-based research course at the University of Utah**  
*Kristi Burns, Assistant Dean of Community Partnerships, ArtsBridge Director, University of Utah*
- 10:45 a.m. – 11:00 a.m.      **Break**
- 11:00 a.m. – 11:15 a.m.      **ArtsCore K-2: Teaching artist partner with K-2 teachers to enhance English language arts**  
*Denise Lynne, San Diego Unified School District*
- 11:15 a.m. – 12:00 p.m.      **Training teaching artists at UCLA: A course in theatre prepares scholars for exemplary practice in the field**  
*Patricia Harter, ArtsBridge Director, UCLA*

**April 25 (Continued)**

**STRAND A - ARTSBRIDGE AMERICA ADMINISTRATION**

\* **Please note:** Administrators are encouraged to participate in the “ArtsBridge Scholar Retreat” sessions on Saturday and Sunday. ArtsBridge Scholars participating in the Reading in Motion track must attend both sessions A and B on Saturday and sessions C and D on Sunday. Below is the combined ArtsBridge Administration Schedule (Strand A) and the Scholar Retreat Schedule (Strand B).

12:00 p.m. – 1:00 p.m.

**Working Lunch: Strengthening and Sustaining Our Network**  
Developing an ArtsBridge America National Advisory Board and video archive of scholar training methods.

1:00 p.m. – 3:00 p.m.

**ARTSBRIDGE SCHOLAR RETREAT (Session A):  
Concurrent Training and New Opportunities Workshops**

Room 1: ArtsBridge Track  
ArtsCore K-2 Teaching Artist Project  
(Dance and Theater; Grades K-2)

*Denise Lynne, San Diego Unified School District*

Room 2: Reading in Motion Track  
(Literacy, Music and Theatre; Kindergarten \*)

*Avo Randruut, Teaching Artist, Reading in Motion*

2:00 p.m. – 3:00 p.m.

**Dana Foundation Partners Meeting**

Room 3: Lawrence Univ., Univ. of Hawaii, Univ. of Delaware

Room 4: UCI CLA&T, UCLA TFT, Cal State Long Beach

3:00 p.m. – 3:15 p.m.

**Break**

3:15 p.m. – 5:15 p.m.

**ARTSBRIDGE SCHOLAR RETREAT (Session B):  
Concurrent Training and New Opportunities Workshops**

Room 1: ArtsBridge Track  
Mapping the Beat  
(Music, Geography and Social Studies; Grades 4-8)

*Brigetta Miller, Conservatory of Music, Lawrence University*

*Phillip Swan, Conservatory of Music, Lawrence University*

*Workshop Introduction by Nina Eidsheim, UCLA Musicology*

Room 2: Reading in Motion Track  
(Literacy, Music and Theatre; Kindergarten \*)

*Avo Randruut, Teaching Artist, Reading in Motion*

4:15 p.m. – 5:15 p.m.

**University of California ArtsBridge Directors Meeting (Room 4)**

5:30 p.m. – 7:00 p.m.

**Closing Remarks and Community-Building Reception**  
**ArtsBridge America Scholar Poster Session** (Scholars may set up for the poster session during the break from 5:15-5:30 p.m.)

**SATURDAY, APRIL 25 (12:00 PM – 7:00 PM)**

**STRAND B – ARTSBRIDGE SCHOLAR RETREAT: A WORLD OF OPPORTUNITIES**

**\* Please note: ArtsBridge Scholars participating in the Reading in Motion track must attend all four sessions (Sessions A and B on Saturday and C and D on Sunday)**

12:00 p.m. – 12:30 p.m.      **ArtsBridge Scholar Registration**

12:30 p.m. – 1:00 p.m.      **Welcome! (Scholar Retreat Overview)**

*Jasmine Yep, Assistant Director, CLA&T, UC Irvine*

1:00 p.m. – 3:00 p.m.      **ARTSBRIDGE SCHOLAR RETREAT (Session A):  
Concurrent Training and New Opportunities Workshops**

Room 1: ArtsBridge Track  
ArtsCore K-2 Teaching Artist Project  
(Dance and Theater; Grades K-2)

*Denise Lynne, Dance Resource Teacher, San Diego Unified  
School District*

Room 2: Reading in Motion Track  
(Literacy, Music and Theatre; Kindergarten \*)

*Avo Randruut, Teaching Artist, Reading in Motion*

3:00 p.m. – 3:15 p.m.      **Break**

3:15 p.m. – 5:15 p.m.      **ARTSBRIDGE SCHOLAR RETREAT (Session B):  
Concurrent Training and New Opportunities Workshops**

Room 1: ArtsBridge Track  
Mapping the Beat  
(Music and Geography; Grades 4-8)

*Brigetta Miller, Conservatory of Music, Lawrence University  
Phillip Swan, Conservatory of Music, Lawrence University  
Workshop Introduction by Nina Eidsheim, UCLA Musicology*

Room 2: Reading in Motion Track  
(Literacy, Music and Theatre; Kindergarten \*)

*Avo Randruut, Teaching Artist, Reading in Motion*

5:30 p.m. – 7:00 p.m.      **Closing Remarks and Community-building Reception  
ArtsBridge America Scholar Poster Session** (Scholars may set up  
for the poster session during the break from 5:15-5:30 p.m.)

**SUNDAY, APRIL 26 (9:30 AM – 2:00 PM)**

**STRAND B – ARTSBRIDGE SCHOLAR RETREAT: A WORLD OF OPPORTUNITIES**

**\* Please note: ArtsBridge Scholars participating in the Reading in Motion track must attend all four sessions (Sessions A and B on Saturday and C and D on Sunday)**

9:30 a.m. – 11:00 a.m.

**ARTSBRIDGE SCHOLAR RETREAT (Session C):  
Concurrent Training and New Opportunities Workshops**

Room 1: ArtsBridge Track  
Visual Art and Math  
(Visual Art, Grades 4-12)  
*TBA*

Room 2: Reading in Motion Track  
(Literacy, Music and Theatre; Kindergarten \*)  
*Avo Randruut, Teaching Artist, Reading in Motion*

11:00 a.m. – 11:15 a.m.

**Break**

11:15 a.m. – 12:45 p.m.

**ARTSBRIDGE SCHOLAR RETREAT (Session D):  
Concurrent Training and New Opportunities Workshops**

Room 1: ArtsBridge Track  
World Dance Curriculum  
(Dance, Grades 4-12)  
*Jill Beck, Founding Director, ArtsBridge America*

Room 2: Reading in Motion Track  
(Literacy, Music and Theatre; Kindergarten \*)  
*Avo Randruut, Teaching Artist, Reading in Motion*

12:45 p.m. – 1:00 p.m.

**Closing Remarks in Rooms 1 and 2**

1:00 p.m. – 2:00 p.m.

**ArtsBridge Scholar Networking Lunch (Optional)**

Brown bag lunch session for scholars interested in learning more about career opportunities, arts administration, and networking with other ArtsBridge scholars.

*Jasmine Yep, Assistant Director, CLA&T, UC Irvine*

*Questions? Please contact Jasmine Yep at [jyep@uci.edu](mailto:jyep@uci.edu) or (949) 824-5119  
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